

Master Classes 2017

Hinged, Hollow, and Pierced: Triangular Pendant with a Hinge and Clasp

Celie Fago • June 5-7, 2017

Size and scale, texture and surface decoration, piercing and appliqué will all be explored as you create a pierced triangular pendant with an unusual hinge in this intensive new class.

You'll design, then engineer, a 3-sided vessel whose piercings allow light to pass through and whose walls feature a "live" edge. Celie will also teach a new, simple, and elegant hinge design. The class will include a section comparing alternative hinges, and variations on the catch design. Decorative solutions for the bail and for the chain will also be discussed.

All aspects of engineering this dynamic pendant will be addressed; from the weight of the piece, the type of chain it hangs on, the closure; whether or not to patina, and what color metals to use for various details.



The pierced walls of this allow can hold a treasure, like a gilded scroll casting light mysteriously through its interior.

You'll also learn the basics of working with the new alloy, PMC 960 Sterling. 960 is ideal for making hinges; it offers greater strength, durability, and more surface hardness than the fine silver metal clays and it fires in air. (No carbon!) Its longer working time makes it a pleasure to use. More information about 960 can be found at <http://www.celiefagojewelry.blogspot.com>

Although all hinges require some degree of precision, the hinge taught in this class allows for a more relaxed approach to the engineering challenges involved in a hinge. In addition, you'll learn techniques for visualizing a design, mapping it out with paper, making simple templates, and organizing the work into manageable segments. Piercing the clay, both wet and dry, will be explored. Firing will be thoroughly demonstrated.

3-day class fee: \$51,145 plus \$95 kit fee.

Who should take this class?

Experience in metal clay is strongly suggested.



Celie Fago is a jewelry artist, author, and designer with a background in painting, printmaking, sculpture, and metals. She has exhibited and taught internationally for professional organizations, guilds, and schools, including Arrowmont, Haystack Mountain School of Crafts, and the Mid Cornwall School of Jewellery. She has work in numerous collections

including Mitsubishi Material Corporation of Japan and the Mingei Museum in San Diego. She wrote the book *Keum-Boo on Silver* and appeared alongside Tim McCreight in the DVD *Push Play for PMC!* She and Georgia Sargeant co-wrote *Polymer Clay: Exploring New Techniques and New Materials*.

Celie is known for her pioneering work with metal clay, and when she is not working in her studio in central Vermont she is teaching around the world.

Admission to each Master Class will be by lottery, which will take place on December 14, 2016. Applications for the Master Class lotteries must be postmarked or faxed by December 7, 2016. Master class registrants must cancel their seat on or before March 17, 2017 for a refund, unless we sell your class seat.

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Celie Fago – *Hinged, Hollow, and Pierced: Triangular Pendant with a Hinge and Clasp*

Payment (Deposit due at time of application.)

Check Money Order
 Discover MasterCard Visa American Express

Deposit due with application: \$100

Deposit will be processed or refunded upon selection for a Master Class.

Last 4 digits of Credit Card: (**DO NOT ENTER ENTIRE CREDIT CARD NUMBER**).

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Please print all information. Use one form per person. Submit by U.S. mail to: Bead&Button Show, P.O. Box 1612, Waukesha, WI 53187-1612. Or submit by fax to: 262-796-1615. Online registration is not available.