

# PICK YOUR MASTER!

JUNE 2-4, 2013

## Metals



**Linda Darty**  
*Enamels: Buttons, Badges and More*

If you are intrigued by enamel work, here is your opportunity to learn from a renowned enamel artist and teacher. Add transparent, luminous color to your jewelry by creating small cloisonné or painted enamels on fine silver or copper. In this master's program, students will learn to shade enamels using a variety of techniques appropriate for cloisonné, champlevé, basse taille, or painting processes. Students will also focus on blending colors to achieve value gradations, luminosity, and depth. Topics covered will include fundamentals for applying and firing enamels, use of both lead and lead-free color, sifting, foils, cloisonné and painting techniques, torch and kiln firing, and creating matt or gloss finishes. Soldering and setting techniques will be discussed as they relate to enameling.

**Who should take this class?:** There are no pre-requisites for this program. Beginners to advanced students (all levels) are welcome.

*Linda Darty is head of the metal design program at East Carolina University in Greenville, North Carolina. In addition, Linda currently directs Italy Intensives Study Abroad program while teaching enameling in Tuscany. Ms. Darty is the author of The Art of Enameling, published by Sterling Books, and she frequently lectures and teaches workshops in the U.S. and abroad. Ms. Darty is the recipient of The Lifetime Achievement Award for research from East Carolina University, and The Lifetime Achievement Award from The Enamelist Society.*

*Linda Darty has shown her work in many international and national exhibitions, and it has been featured in major publications and books more than thirty five times. Her metalwork is currently included in the permanent collection of the Victoria and Albert Museum in London, the Museum of Art and Design in New York City, and the Arkansas Art Museum in Little Rock, Arkansas. She has been invited to exhibit or lecture about her work in England, Australia, Italy, Ireland, India, Canada, Costa Rica, Scotland, Germany, Korea, Japan, Taiwan and Alaska, as well as throughout the United States.*

**Class fee: \$1,100 plus additional kit fee of \$100.00**

Admission to each Master Class will be by lottery, which will take place on December 27. Applications for the Master Class lotteries must be postmarked or faxed by December 21. Master class registrants must cancel their seat on or before March 8<sup>th</sup> for a refund, unless we sell your class seat.

## Beads



**Marcia DeCoster**  
*Playing with Possibilities*

Marcia will provide an environment and skills to create your own unique piece of beaded jewelry. You will experience Marcia's component based design process through a series of photos and presentations which take a set of re-usable components and turns them into many different design options, each with it's own definite style. Chunky bangles, to feminine pendants, show-stopping earrings, dangly ropes or elegant chokers will all be possibilities you can develop.

A large set of the components will be available for your in class use as a playground for your inspirations. The playground pieces will be done in neutral colors so that you may experience your design choices without the color influence, however plenty of color examples will be shown. A coordinated set of beads, pearls and crystals contained in your Kit will allow you to explore a large number of options. The kit will be offered in several color choices from bold to subdued.

Marcia will also share a smaller subset of components with variations on the original to further expand the possibilities of your design path. She will be discussing how she introduces playing with the piece to modify a component, often resulting in compelling new design options. For example, A ladder stitch circle might be folded in half and embellished on its tips, or a different number of repetitions or different sized beads might change a previously used thread path.

A discussion of component connections will help guide you in bringing the design to an overall focused and cohesive piece of wearable jewelry. Instructions for a beautiful neutral spiral rope will be given in case your design takes you into the exploration of pendants you may make a suitable necklace to showcase the pendant.

Your arrangements made during the design play will be captured on digital film and prints of your favorites will be provided. Class time will then be used to complete your design, develop a color strategy and begin work on your design.

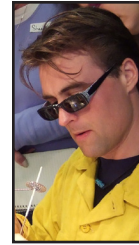
**Who should take this class?:** Beaders who have a full set of fundamental beading skills, and who wish to use that knowledge to explore creating their own designs.

*Marcia DeCoster has been designing and teaching beadwork since the 1990's. She was included in Lark's Masters Beadweaving as one of 36 leading artists in the field. Her earlier work was included in Carol Wilcox Wells the Art and Elegance of Beadweaving. Her own title, Marcia DeCoster's Beaded Opulence, a study in right-angle weave was released in 2009. She was a Designer of the Year for Beadwork magazine and was voted a top ten teacher for Bead&Button Show in 2010.*

*Marcia lives in San Diego and when not enjoying her home and design studio, travels the world teaching beadwork often accompanied by husband Mark.*

**Class fee: \$1,100.00 plus additional kit fee of \$175.00**

## Glass



**Sage Holland and Beau Anderson**  
*Beadfinity - intermediate to advanced soft glass*

As glass beadmakers, we are challenged for original and empowered work; skills and techniques become an expanding language to compose beauty with substance. With the aid of a long list of specific skills and techniques, unlimited combinations will begin to present themselves. In the first two days, students will dive into the list of fine stringer work, custom cased stringers, a selection of layouts for surface manipulation designs, exotic color combinations with layering of transparent over intricate dot work, such as masking dots and rosettes, clear casing over detailed surfaces, plunging through layers, twisted canes of varied styles and meticulous application skills, the use of silver foil, gold leaf, and special reduction glass. This program will cover multiple bead beads, bent, roundels and disk shapes like hands, heads, triangles, paisleys, moons and suns, hollow beads, and highly patterned disks. Scissor and tweezers techniques, off-mandrel work with multiple tungsten perforations, along with murrini and multiple color ribbon canes, and finesse in feathering will also be covered. For the last day of class, students will combine juxtaposed patterned pieces facilitating infinite forms that set the student on the exciting path of uncharted territory.

**Who should take this class?:** This class is for the intermediate to advanced lampworker. Beginners should not apply. Students should have solid experience on a dual-fuel torch and can comfortably form a variety of bead shapes, make stringers, and apply them in a consistent manner.

*Sage Holland was one of the early bead pioneers living in the northwest in the 1980s. Her work has been covered in many industry publications including Bead&Button, American Style, and Seattle Times. She is also featured in Making Glass Beads and Beads of Glass by Cindy Jenkins, Beading for the Soul, The Masters by Larry Scott, Collectible Beads by Robert Liu, and The History of Beads 100,000 years to the present by Lois Sherr Dubin. A demonstrator and presenter for the ISGB since its inception, Sage has taught internationally in Murano, Italy, Hamburg, Germany as well as all over America. Her work is exhibited in Japan, Denmark, Italy, France, Turkey and the United States.*

*Beau Anderson began his love of glass beadmaking while a young boy growing up in the northwest in the 1980s. Over the years, Beau has spearheaded in-depth complexity in his unique designs, exhibiting and teaching extensively in Canada, America, and Europe including the Musee De Pearle in Sar's Poteries, France. Beau has been published in industry magazines, as well as Beading for the Soul, 1000 Glass Beads, and The History of Beads. Beau's work is on permanent exhibit in Paris, France.*

**Class fee: \$1,100 plus additional kit fee of \$90.00**

# BEADSHOW & BUTTON

FOR MORE INFORMATION, PLEASE VISIT OUR WEB SITE, [www.BeadAndButtonShow.com](http://www.BeadAndButtonShow.com)

Name \_\_\_\_\_  
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Telephone/Evening \_\_\_\_\_  
E-mail \_\_\_\_\_

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- Linda Darty - *Enamels: Buttons, Badges and More*
- Marcia DeCoster - *Playing with Possibilities*
- Sage Holland and Beau Anderson - *Beadfinity - intermediate to advanced soft glass*

**Payment (Deposit due at time of application.)**

- Check.  Money Order
- Discover.  MasterCard.  Visa.  American Express

**Deposit due with Application: \$100.00**

Deposit will be processed or refunded upon selection for a Master Class.

Credit Card No. \_\_\_\_\_

Credit Card Exp. Date \_\_\_\_\_

Cardholder's Name (Print) \_\_\_\_\_

Please print all information. Use one form per person. Submit by U.S. Mail to: Bead&Button Show, P.O. Box 1612, Waukesha, WI 53187-1612. Or submit by fax to: 262-796-1615. Online registration is not available.